

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Arr. by Dennis Alexander

Moderato

13 Just a lit - tle change. Small, to say the

16 least. Both a lit - tle scared, nei-ther one pre - pared. Beau-ty and the

19 Beast. Ev - er just the same. simile

22 Ev - er a sur -prise. Ev - er as be -

25 fore, ev - er just as sure as the sun will rise.

<img alt="Musical score for a voice and piano. The score consists of five staves of music. The top staff is soprano vocal, the bottom staff is basso continuo (piano/bass). Measure 13: Soprano has eighth-note chords (1, 2, 4) and (1, 2, 3). Bass has eighth-note chords (5), (1), (1, 2, 3). Measure 16: Soprano has eighth-note chords (3), (3), (3). Bass has eighth-note chords (5, 2), (1, 2, 3), (1, 2, 5). Measure 19: Soprano has eighth-note chords (5). Bass has eighth-note chords (5). Measure 22: Soprano has eighth-note chords (2, 1) and (4-5). Bass has eighth-note chords (5, 2, 1, 3), (1), (1). Measure 25: Soprano has eighth-note chords (2). Bass has eighth-note chords (5), (5).

28

Tale as old as
time.

31

song.
Bit-ter-sweet and strange,
find-ing you can

34

change, learn-ing you were wrong.
Cer-tain as the

37

sun
ris-ing from the
East.
Tale as old as

40

time, song as old as rhyme, Beau-ty and the Beast.

43

Tale as old as time, song as old as rhyme. Beau-ty and the

46 *a tempo*

Beast.

49

poco a poco rit.